

Sorim Lee Partner

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Before joining GAON LAW GROUP as partner in 2022, Ms. Sorim Lee's legal career started with CJ Holdings in 2007, where she pioneered the field of entertainment law as the company's in-house counsel. Having accumulated a decade of experience in all sectors of the industry, from films and TV series to broadcasting, music and live events, her strength lies in the fact that her expertise includes both legal and business aspects of the field.

Ms. Lee has spent the past 15 years of her career supporting major companies, professionals and institutions that paved the way for the development of Korea's entertainment industry, consulting clients to identify and resolve various risks, as well as drawing up optimal solutions to help them navigate complex issues posed by rapidly changing environments. She has also had the opportunity to head investment planning and strategy planning at CJ ENM's Film Business Division, during which she endeavored into territories such as expanding the foundation for entertainment industry investments and aiding policymakers in the creation of a virtuous cycle to power the growth of Korea's content industry.

Education / Qualification	Judicial Research and Training Institute of the Supreme Court of Korea (36th Class, 2007) Admitted to the Korean Bar (46th Korean Bar Exam, 2004) Pusan National University, College of Law (1999)
Career	GAON LAW GROUP, Partner (2022 - Present) Lee Sorim Legal Office, Founder (2019 - 2021) CJ HOLDINGS, Counsel (2016) CJ ENM, Head of Film Strategic Planning Team (2013 - 2016) CJ ENM, Head of Film Investment Planning Team (2012 - 2013) CJ ENM, Counsel (2011 - 2012) CJ ENTERTAINMENT, Manager of Strategic Planning Team (2009 - 2011) CJ HOLDINGS, Counsel (E&M Division) (2007 - 2009) Korea Animation Promotion Committee, Member (2020 - Present) Korea content dispute resolution committee, Member (2017 - Present)
Field of Practice	Film financing and distribution Film and TV series production Legal risk assessment and management for entertainment industry companies, professionals and projects IP strategy Content financing M&A involving content companies and studios